

Jacqueline Arias Thompson

Born Alajuela, Costa Rica

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Education

2024 MFA – Interdisciplinary, **University of Arizona**, Tucson, AZ

2008 BFA – Photography & Related Media, **Parsons School of Design The New School**, New York, NY

Awards

2025 stART Grant, Arts Foundation Tucson and Southern Arizona

2023 Helen Gross Award

2023 Anderson Ranch Scholarship

2023 Medici Scholars Grant

2022 Border Lab Graduate Fellowship (\$10,000), Confluence Center for Creative Inquiry, University of Arizona, AZ

2022 Medici Scholars Grant

2018 Seed Fund for Documentary Filmmakers, Women In Film and Video, Washington, DC

Invited Talks

2024 *Art Technology Psyche*, A Symposium at the Intersection of Art and Technology, Harvard Library, Boston, MA

2023 *Exploring Community Making*, 7th Annual Ethnic, Gender, and Transborder Studies/Sociology Summit, Pima Community College, Tucson, AZ

2023 Textile + Narrative, *Artists Spotlight*, Arizona Biennial, Tucson Museum of Art, Tucson, AZ

2022 Confluence Center for Creative Inquiry Panel, *Fronteriz Arte/Binational Collaboration and Border Art*, Nogales, Mexico

2021 Adoptee to Adoptee Talks at Adopteen for Hispanic Heritage Month, *Finding Hope and Resilience in the Birth Family Search Journey*, Facebook Livestream

2019 Media Literacy Curriculum & Instruction for Social Justice, *Creating Counter-Narratives in Contemporary Times*, Alternative Visions of Urban Development, Loyola University, Maryland

2018 The Alliance for the Study of Adoption & Culture, LADs: Latinx Adoptee Expressions, Oakland Asian Cultural Center, Oakland, CA

Exhibitions and Screenings

2025 Solo Show: *A Lived Experience*, VisArts, Rockville, MD
Curator: Frank McCauley

2024 *A Lived Experience*, *Lanyard Body Knot*, Arizona Biennial, Tucson Museum of Art, Tucson, AZ
Juror: Natasha Becker

2024 *Rays of Resilience*, Gainesville Fine Arts Association, Gainesville, FL
Curators: Katy Lemle & Skip Snow

2024 *Rays of Resilience*, Robert and Elaine Stein Galleries, Wright State University, OH
Curator: Marcella Hackbart

2024 *A Lived Experience, Lanyard Body Knot*, AVA Gallery and Art Center, NH
Juror: Rachel Moore

2024 *A Lived Experience*, MFA Thesis Exhibition, University of Arizona Museum of Art, AZ

2023 *The Zoned Ones*, Land, Body, Archive, University of Arizona, AZ

2023 *Rays of Resilience*, Center for Creative Photography, University of Arizona, AZ

2023 *Moments, Memory and Time*, Tempe Center for the Arts, Tempe, AZ

2023 *The Zoned Ones*, Land, Body, Archive, University of New Mexico, Albuquerque, NM

2023 *Video & Textile: Panama Narratives & Mola Maps*, Arizona Biennial, Tucson Museum of Art, Tucson, AZ

2023 *Sounds of Nogales*, Paradise is Trouble, The Loft Cinema, Tucson, AZ

2023 *Sounds of Nogales*, Border Lab Graduate Fellows Showcase, Pidgin Palace Arts, Tucson, AZ

2023 *Solo Show: Mola Truth Maps*, Hilltop Gallery, Nogales, AZ

2023 *Textile: Mola Maps*, Donors and Scholars Exhibit, University of Arizona, AZ

2022 *Short Experimental Film: Panama Narratives*, Arizona Underground Film Festival, Tucson, AZ

2022 *Sculpture: Canal, Soft Lines*, University of Arizona, AZ

2022 *Video Installation: Paper Orphans & Linguistic Determinism, A Practice of Doubt*, University of Arizona, AZ

2021 *Sculpture/VR: Del Andamio*, Terra Forms, University of Arizona, AZ

2020 *Photography/New Media: Unseen Trajectories*, Art Fair 14C, Jersey City, NJ

2019 *Multimedia Exhibition: Refracted Times*, Bergen Art Space, Jersey City, NJ

2018 The Alliance for the Study of Adoption & Culture, screening & discussion *Imaginary Mothers*, Oakland Asian Cultural Center, Oakland, CA

2018 *Video Installation: Delivered Vacant*, Jersey City Art Studio Tours HQ Space, Jersey City, NJ

2017 *Selected Film Premiere: Imaginary Mothers*, Golden Door International Film Festival, Jersey City, NJ

2017 *Video Installation: The Mayan Project*, Jersey Art Exchange, Jersey City, NJ

2016 *Multimedia Installation: The Imbrication*, Jersey City Art Studio Tours The Musicians Building, Jersey City, NJ

2016 *Video Installation: Monticello Evidence*, 496 Communipaw, Jersey City, NJ

2014 *Multimedia Installation: Errors, Patterns & Repetition*, Heliopolis in Greenpoint, Brooklyn, NY

2014 *Multimedia Installation: Image In Likeness*, Heliopolis in Greenpoint, Brooklyn, NY

2012 *Multimedia Installation: Image In Likeness*, Art House Productions, Jersey City, NJ

2011 *Video Installation, Detached Homes*, 496 Communipaw, Jersey City, NJ

2011 *Multimedia and Performance, Letting Go*, Public Art Exhibit, Newark, NJ

2011 *Multimedia Installation, The Imbrication*, Index Art Center, Newark, NJ

Curatorial Projects

2023 *Land, Body, Archive*, Lionel Rombach Gallery, University of Arizona, AZ

2019 *Refracted Times*, Multimedia and Performance Exhibition, Bergen Art Space, Jersey City, NJ

2018 *Beautiful Artistic Chaos*, Video Projections & Performance, Jersey Art Exchange, Jersey City, NJ

2017 *Resist & Project*, Video Projections, Jersey Art Exchange, Jersey City, NJ

2017 *From a Hollow Earth: Forging New Pathways of Sound/Vision*, Video Projection & Performance, Jersey Art Exchange, Jersey City, NJ

2017 *SBandM & Josh*, Experimental Video & Sound Performance, Jersey Art Exchange, Jersey City, NJ

2017 *Herbicide & Jin Jung*, Video Projection & Performance, Jersey Art Exchange, Jersey City, NJ

2017 *Films by Kahlil Joseph*, Video & Sound Installation, Jersey Art Exchange, Jersey City, NJ

2016 *The Verve of the Earthless*, Multimedia and Performance Exhibition, Jersey City Art Studio Tours The Musicians Building, Jersey City, NJ

2016 *The Older West*, Multimedia and Performance Exhibition, 496 Communipaw, Jersey City, NJ

2016 *For the Love of Breaking Circuits*, Multimedia and Performance Exhibition, 496 Communipaw, Jersey City, NJ

2012 *Timeshifting*, Multimedia and Performance Exhibition, Art House Productions, Jersey City, NJ

2011 *Bergen Hill Sound/Image*, Multimedia and Performance Exhibition, 496 Communipaw, Jersey City, NJ