

# Jacqueline Arias Thompson

## Education

**University of Arizona** 2024, MFA candidate – Interdisciplinary

**Parsons School of Design The New School** 2008, New York, NY, BFA – Photography & Related Media

## Awards and Invited Talks

2022 Confluence Center for Creative Inquiry Panel, *Fronteriz Arte/Binational Collaboration and Border Art*, Nogales, Mexico

2022 Border Lab Graduate Fellowship, Confluence Center for Creative Inquiry, University of Arizona, AZ

2021 Adoptee to Adoptee Talks at Adopteen for Hispanic Heritage Month, *Finding Hope and Resilience in the Birth Family Search Journey*, Facebook Livestream

2019 Media Literacy Curriculum & Instruction for Social Justice, *Creating Counter-Narratives in Contemporary Times*, Alternative Visions of Urban Development, Loyola University, Maryland

2018 Seed Fund for Documentary Filmmakers, Women In Film and Video, Washington, DC

2018 The Alliance for the Study of Adoption & Culture, LADs: Latinx Adoptee Expressions, Oakland Asian Cultural Center, Oakland, CA

## Exhibitions and Screenings

2022 Short Experimental Film: *Panama Narratives*, Arizona Underground Film Festival, Tucson, AZ

2022 Sculpture: *Canal*, Soft Lines, University of Arizona, AZ

2022 Video Installation: *Paper Orphans & Linguistic Determinism*, A Practice of Doubt, University of Arizona, AZ

2021 Sculpture/VR: *Del Andamio*, Terra Forms, University of Arizona, AZ

2020 Photography/New Media: *Unseen Trajectories*, Art Fair 14C, Jersey City, NJ

2019 Multimedia Exhibition: *Refracted Times*, Bergen Art Space, Jersey City, NJ

2018 The Alliance for the Study of Adoption & Culture, screening & discussion *Imaginary Mothers*, Oakland Asian Cultural Center, Oakland, CA

2018 Video Installation: *Delivered Vacant*, Jersey City Art Studio Tours HQ Space, Jersey City, NJ

2017 Selected Film Premiere: *Imaginary Mothers*, Golden Door International Film Festival, Jersey City, NJ

2017 Video Installation: *The Mayan Project*, Jersey Art Exchange, Jersey City, NJ

2016 Multimedia Installation: *The Imbrication*, Jersey City Art Studio Tours The Musicians Building, Jersey City, NJ

2016 Video Installation: *Monticello Evidence*, 496 Communipaw, Jersey City, NJ

2014 Multimedia Installation: *Errors, Patterns & Repetition*, Heliopolis in Greenpoint, Brooklyn, NY

2014 Multimedia Installation: *Image In Likeness*, Heliopolis in Greenpoint, Brooklyn, NY

2012 Multimedia Installation: *Image In Likeness*, Art House Productions, Jersey City, NJ

- 2011 Video Installation, *Detached Homes*, 496 Communipaw, Jersey City, NJ
- 2011 Multimedia and Performance, *Letting Go*, Public Art Exhibit, Newark, NJ
- 2011 Multimedia Installation, *The Imbrication*, Index Art Center, Newark, NJ

### Curated Exhibitions

- 2019 *Refracted Times*, Multimedia and Performance Exhibition, Bergen Art Space, Jersey City, NJ
- 2018 *Beautiful Artistic Chaos*, Video Projections & Performance, Jersey Art Exchange, Jersey City, NJ
- 2017 *Resist & Project*, Video Projections, Jersey Art Exchange, Jersey City, NJ
- 2017 *From a Hollow Earth: Forging New Pathways of Sound/Vision*, Video Projection & Performance, Jersey Art Exchange, Jersey City, NJ
- 2017 *SBandM & Josh*, Experimental Video & Sound Performance, Jersey Art Exchange, Jersey City, NJ
- 2017 *Herbicide & Jin Jung*, Video Projection & Performance, Jersey Art Exchange, Jersey City, NJ
- 2017 *Films by Kahlil Joseph*, Video & Sound Installation, Jersey Art Exchange, Jersey City, NJ
- 2016 *The Verve of the Earthless*, Multimedia and Performance Exhibition, Jersey City Art Studio Tours The Musicians Building, Jersey City, NJ
- 2016 *The Older West*, Multimedia and Performance Exhibition, 496 Communipaw, Jersey City, NJ
- 2016 *For the Love of Breaking Circuits*, Multimedia and Performance Exhibition, 496 Communipaw, Jersey City, NJ
- 2012 *Timeshifting*, Multimedia and Performance Exhibition, Art House Productions, Jersey City, NJ
- 2011 *Bergen Hill Sound/Image*, Multimedia and Performance Exhibition, 496 Communipaw, Jersey City, NJ